

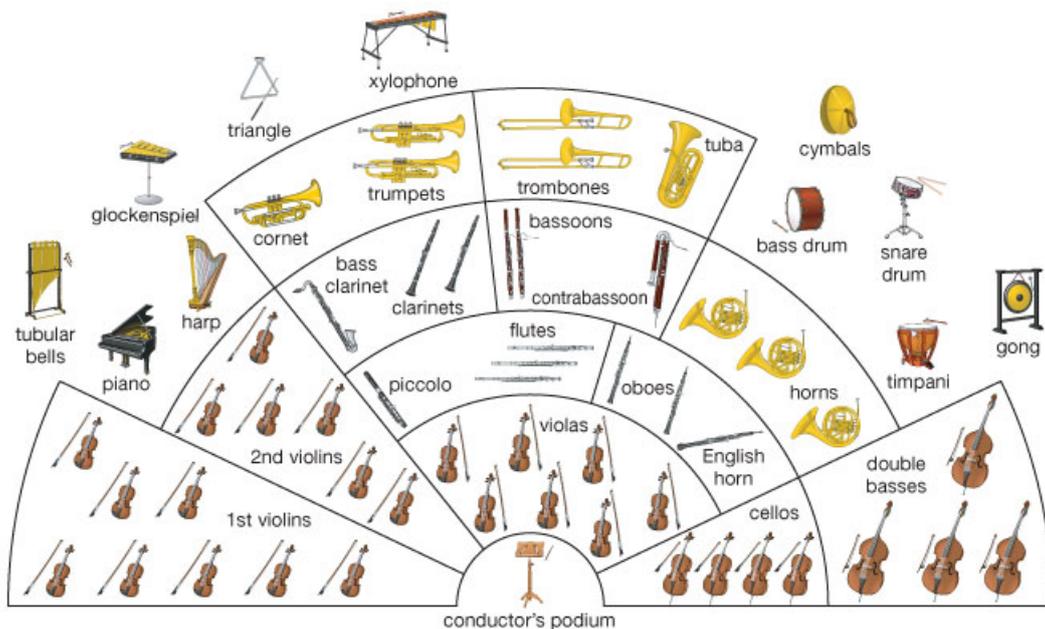
Music at the Ballet



Can you imagine a ballet without music? How would everyone know when to stop or start? How would the corps manage to stay together?

The person who writes the music is called the **composer**. At the theatre, the music will be played by a **live orchestra**, which is led by the **conductor**. The orchestra sit with their instruments in an area called the **pit** underneath the stage. See if you can spot the tip of the conductor's baton during the performance!

An orchestra is made up of these instruments:



ACTIVITY BOX

Close your eyes. Have a listen to the snippets of music from the *Anne of Green Gables* score, which are attached to this pack, and have a good think about the following for each extract.

- ♪ What do you think could be happening on stage right now?
- ♪ How does this music make you feel?
- ♪ How do you think the dancers are moving on the stage and what type of dance steps could they be performing to this music?
- ♪ What instruments would you use to play these snippets and how would it affect the mood if you used a different instrument?

Pick an extract of your choice and have a go at creating some dance steps to the music. Think about what mood you would like to create and what type of character you would like to portray.