



# LONDON CHILDREN'S BALLET

## **JOB DESCRIPTION**

### **COSTUME SUPERVISOR**

**Deadline for applications: ASAP**

London Children's Ballet is seeking a costume supervisor to oversee the make of original costumes for LCB's young company of 56 dancers, working alongside the costume designer towards a new ballet production based on Anne of Green Gables.

#### **About London Children's Ballet**

London Children's Ballet is a performance company and charity. We commission original narrative ballet productions that give life-changing performance opportunities to talented young dancers, for free, and we give rare career-enhancing commissions to emerging choreographers, composers and designers. The company is made up of 56 talented young dancers, who receive over 100 hours of free coaching and performance experience in the run up to the performance week.

#### **About the role**

In 2020 LCB is creating an original ballet production based on the classic novel, Anne of Green Gables. There will be an 8-show run at The Peacock, West End, from 18-21 June 2020.

LCB is seeking a costume supervisor with experience in making for dance to oversee the coming season. The supervisor will have an assistant and will work closely with the costume designer.

Fittings mostly take place during rehearsals, which are on Sunday afternoons between February and June, plus two weeks of weekday rehearsals. The supervisor is responsible for arranging a schedule of fittings around these rehearsals.

**Key dates:**

Sunday 12 January	Company measuring, Westminster Kingsway College
Sunday 2 February	Publicity photoshoot
[Sunday afternoon rehearsals Feb-June – fittings set by supervisor during rehearsals]	
Sunday 14 June	Theatre get-in
Thursday 18 June	Premiere

**Fee:** This is a paid commission. Details on application.

**To apply:** Please email Zoe Vickerman ([zoe@londonchildrensballet.com](mailto:zoe@londonchildrensballet.com)) with your CV.

**Deadline:** ASAP